Abby Man NBC special, King, aired last, 2/14/78

In t is one Mann also gave a false portrait of Malcolm X by placing it out of time and by not mentioning his trip south when ing was in jail.

He is also entirely wrong on the Memphis violence of 3/28, making it appear that the target was King and braking up his mark rather than overt violence which had that result. He even has a representation of the Payne boy being killed at the scene of the march rather than by the police and at his home,

The representations of King following the 3/28 viplence and of his return are totally false save for the fact that those around him opposed it. There is no representation of the Invaders, which is consistent with the false portrait of the violence and its cause, and none at all of King's reaching out to the young people- to their being marshals of the scheduled march. He ha the FBI paying a couple of kids, through one's confession. Rather than the King party chasing the kids away they continued to meet with them.

Or including the killing i is close to totally unfaithful to fact, save for the fact ofthe killing.

Redditt is all alone at the frehouse on "security", which is false on all counts. It is represented that he had been yanked by Holloman, who was in court and could not have done it. Holloman is protrayed with a perpetual laugh.

Even the scene at the hotel, which could have been recaptured from pictures, denies the audience essential fact about the crime itself. The motel is rereewat recreated wrong and there are no cars right below that room. Ayles is not on thebalcony at the time of the shot, there is no McCullough to get to the body first. The body is rushed the wrong way by the ambulance crew and the blacks of King's party are protrayed as unmanly in their false kind of hysteria, rather than sorrow.

In smaller details, too, like the Atlanta police being the first to inform King Sr. that Jr. had died "at 8:30.)

Minor detail, has black staying for autopsy, has autopsy in the emergency room by one person. Has camera return to corpse and scalpel several unnecessary times.

At the end there is a printed credit too fast to be read in full. First is ~~xx~~ Special Thanks to the ~~Dpa~~ Community Relations Service of the DJ.